

**VILLAGE OF ALGONQUIN  
PUBLIC ARTS COMMISSION  
Meeting Minutes  
Algonquin Village Hall Board Room  
September 22, 2005  
7:30 p.m.**

***AGENDA ITEM 1:*                      Roll Call to Establish a Quorum**

Present:                              Chairperson Steve Kaniewski; Commissioners, Jeanine Soldner, Kenneth Webster, Regina Andrews, Lynn Carlson, Ellen Rodman, and Karen Werle.

Absent:                                None.

Staff Members Present:          Jeff Mihelich, Assistant Village Manager and Ben Mason, Planner.

***AGENDA ITEM 2:*                      Approval of August 18, 2005 Meeting Minutes**

Chairperson Kaniewski entertained a motion to approve the August 18, 2005 minutes. A motion to approve the minutes as presented was seconded and a voice vote noted all ayes. The motion carried.

***AGENDA ITEM 3:*                      Year 2005 Public Art Display Plan**

Mr. Jeff Mihelich, Assistant Village Manager, presented the draft Year 2005 Artwork Display Plan prepared by staff. He reviewed the 12 display locations and noted that staff had received display approval from all 12 property owners. Mr. Mihelich described the artist outreach methods staff had implemented to solicit artwork submittals and mentioned that the outreach efforts resulted in more than 100 artworks being submitted for display consideration. He outlined the artwork selection criteria that the Commission had devised at the August 18, 2005 meeting and explained that staff used the criteria to compile its list of recommended pieces for display. Mr. Mihelich stated that staff is recommending 25 pieces for display at specific locations. He provided a description of each of the 25 recommended artworks and referred to the display location that staff envisioned for each piece. Mr. Mihelich mentioned that staff is only proposing general site locations for the display of each artwork and noted that staff would work with the property owners and artists to identify the exact location at each site where the pieces would be displayed. He concluded the presentation by stating that staff recommends the Commission discuss and critically review the plan as presented and that unless major changes to the plan are recommended by the Commission, staff would present the display plan to the Village's Committee of the Whole on Tuesday, September 27<sup>th</sup> for final approval. Upon receiving final approval from the Committee of the Whole, Mr. Mihelich

indicated that staff would begin contacting those artists whose pieces had been approved for display to coordinate the installation of the artworks.

*Commissioner Soldner* stated that she had reviewed the Year 2005 Artwork Display Plan and had developed a comprehensive program for organizing the public art displays. Included in her suggestions was the possibility of siting both "Cement Spirit" and "Heraldic Taunt" at the River Pointe Shopping Center location, which she explained could offer some interesting interplay between the two sculptures as one piece is formal and the other abstract. She recommended that the three sculptural busts labeled #2005-86, #2005-87, and #2005-88 in the Year 2005 Artwork Display Plan all be displayed on separate pedestals with acrylic boxes. She also proposed the following artworks be included in the display plan: #2005-23, 33, 38, 41, 43 or 44, 60, 80, 95, and 96. She asked whether there is a display site of sufficient size to exhibit the "Queen Mary" replica and also wondered whether the piece might be more appropriate for display in a museum. She proposed specific display sites for each of the pieces as well, including the placement of four photography works at Westfield Community School and the siting of "Whoo's Next?" at Eastview Elementary School.

*Commissioner Webster* offered some suggestions regarding specific pieces that should be included in the display plan. He commented that #2005-22, 40, 44, and 60 were pieces that should be considered for inclusion in the display plan. Additionally, he mentioned that the pieces numbered 2005-14, 15, and 16 were of extremely high quality, but he was uncertain about the appropriateness of their subject matter. He also stated that he was comfortable with staff's recommendations concerning the outdoor sculptures.

*Commissioner Andrews* stated that artworks #2005-43, 44, and 45 were very well done. She commented that the piece titled "Tea Service" was worthy of consideration. She also mentioned that the Triangle Park site was not the most appealing location for the "Heraldic Taunt" sculptural piece.

*Commissioner Carlson* discussed the artworks submitted for consideration and noted her concern about the space required to display the "Queen Mary" replica. She mentioned that the pieces numbered 2005-21, 23, 33, 34, 43, 44, 45, 50, 51, and 52 warranted display consideration. She suggested the possibility of displaying the 3 sculptural busts numbered 2005-86, 87, and 88 outdoors as the artist indicated the pieces could be displayed either indoors or outdoors. She also expressed some concern about placing the piece titled "Whoo's Next?" inside a school because of the potential for students to want to touch the piece. Mr. Mihelich stated that staff would work with Consolidated School District #158 to determine if the "Queen Mary" piece could be sited somewhere inside the school district's Administration Building. He also proposed the 3 sculptural busts numbered 2005-86, 87, and 88 be displayed in the Village Hall main foyer until there might be an opportunity to display the pieces outside, for example, within the plaza between Bellino's and Historic Village Hall once that space is renovated.

*Commissioner Rodman* provided comments on several of the artwork submittals, including her concern about display of the "Queen Mary" sculpture. She expressed

concern about displaying the "True Love" canvas collage in a school building due to its portrayal of partial nudity. She mentioned that she was in agreement with many of Commissioner Soldner's public art display ideas, for example, the grouping of four photography pieces for display at Westfield Community School. She noted that the pieces numbered 2005-43, 44, 45, 50, 51, and 52 were good quality works and that "Flashlight" would look especially appealing if spot lit from below.

*Commissioner Werle* stated her affinity for the pieces numbered 2005-20, 43, 44, 45, 50, 51, 52, 66, 67, 81, 83, 85, 86, 87, and 88. She also commented that she favored grouping several photographs in one location and recommended varying pedestal heights for displaying the 3 sculptural busts numbered 2005-86, 87, and 88.

The Commission reached consensus on the decision not to place the "True Love" canvas collage at a school building due to the piece containing partial nudity. Additionally, it was agreed upon by the Commission members to locate "Whoo's Next?" at the Public Works Administration Building.

Mr. Mihelich summarized the comments from the Commission by stating that it appeared Commissioner Soldner's suggestions came close to meeting the other Commissioners' expectations regarding the public art displays. He outlined a revised display plan based upon the comments from the Commission members. Mr. Mihelich stated that upon general consensus from the Commission, staff would move forward with the following display plan:

#### Outdoor

Eastgate Retirement/Retail Center: #2005-20

River Pointe Shopping Center: #62, #85

Algonquin Commons: #66

Kelliher Park: #67

Triangle Park: #84

Algonquin Lakes Park: #62 (if the piece is not sited at River Pointe Shopping Center)

#### Indoor

CSD 158 Administration Building: #2, #7, #33, #39

Public Works Administration Building: #27, #29, #58

Eastview Elementary: #1, #30, #60

Village Hall – Police Department Foyer: #23, #38, #65

Village Hall – Main Foyer: #81, #83, #86, #87, #88

Village Hall – Board Room: #13, #92

East Side Library: #41, #43, #93

Westfield Community School: #44, #80, #95, #96, #97

The Commission was in general agreement with the above display plan, which Mr. Mihelich stated staff will present to the Village's Committee of the Whole on September 27<sup>th</sup> for final approval.

**AGENDA ITEM 4: Other Business**

Mr. Mihelich stated that staff will mention to contributing artists that their pieces are to be loaned to the Village for at least one year. He suggested the Commission evaluate the Year 2005 displays in the spring of 2006, with a specific focus on which pieces should be deaccessioned and which artworks the Public Arts Commission might be interested in having displayed for a second year. Mr. Mihelich noted that there is the opportunity to increase the number of pieces for public display in subsequent years due in part to the fact that there are additional display sites identified in the Public Art Master Plan.

*Chairperson Kaniewski* stated that property owners might be interested in purchasing an artwork that is placed on their property during the public art display program.

*Commissioner Rodman* asked if information about the artworks will appear next to the pieces on display. Staff indicated that information about the artwork could be included on the display signs that will be positioned next to the artworks.

*Commissioner Carlson* asked when staff would send notice to those artists whose pieces were not selected for inclusion in the Year 2005 Artwork Display Plan. Chairperson Kaniewski suggested staff mail the letters near the time of the installation of the selected artworks and staff agreed to follow that timetable.

Mr. Mihelich indicated that staff would contact those artists whose pieces will be included in the display program immediately after receiving final display plan approval from the Village's Committee of the Whole. He stated that staff would plan to hold a public art kick-off event during the third week of October and invite the contributing artists, Public Arts Commission, and Village Board of Trustees. Commissioner Carlson mentioned that October 16<sup>th</sup> is Illinois Arts Week.

**AGENDA ITEM 5: Adjournment**

A motion to adjourn the meeting was seconded and a voice vote noted all ayes. The motion carried, and the meeting was adjourned at 9:30p.m.

Respectfully Submitted,  
Benjamin A. Mason  
Planner