

**VILLAGE OF ALGONQUIN
PUBLIC ARTS COMMISSION
Meeting Minutes
Algonquin Village Hall Board Room
August 16, 2012
7:00 p.m.**

***AGENDA ITEM 1:* Roll Call to Establish a Quorum**

Present: Commissioners Liz Miller, Richard Rehwaldt, Andrew Rogers, Jennifer Browe-Ullery and Sara Foster.

Absent: Commissioners Carol Sapeta and Diane Magerko.

Staff Members Present: Russ Farnum, Community Development Director and Ben Mason, Senior Planner.

***AGENDA ITEM 2:* Approval of April 19, 2012 Meeting Minutes**

Commissioner Rehwaldt made a motion to approve the April 19, 2012 minutes as presented and was seconded by Commissioner Miller. A voice vote noted all ayes. The motion carried.

***AGENDA ITEM 3:* New Commission Member Introductions**

Mr. Ben Mason, Senior Planner welcomed the three new commission members that have been appointed by the Village Board to serve on the Public Arts Commission. The new commissioners are Andrew Rogers, Jenny Browe-Ullery, and Sara Foster and each member introduced themselves to the commission.

***AGENDA ITEM 4:* Election of Chairperson, Pro-Tem**

Mr. Russ Farnum, Community Development Director stated that the Village Board will soon appoint Ms. Liz Miller to serve as the commission's chairperson. Commissioner Rehwaldt made a motion to elect Ms. Miller to serve as chairperson pro-tem for this evening's meeting and was seconded by Commissioner Foster. A voice vote noted all ayes. The motion carried.

***AGENDA ITEM 5:* Open Meetings Act Required Training**

Mr. Mason gave a brief overview of the required online training that all commissioners are required to complete by the end of the calendar year. He requested commission members send in their certificate of completion to Staff's attention after finishing the training.

AGENDA ITEM 6:**Recap Algonquin's Art on the Fox show**

Mr. Mason provided a brief overview of the history of the commission's fine art show and noted that it was begun in 2008 and expanded to a two-day event in 2010. Mr. Farnum recommended the commission set a date for 2013 and Staff gave the following summary of the various weekends the event has been held in past years:

- 2008 Sat, May 31 13 artists
- 2009 Sat, June 6 34 artists
 - Upon review of a schedule of other area art fairs—two major suburban shows the last weekend in May—Commission moved show to the first weekend in June
- 2010 Sat, June 5 & Sun, June 6 38 artists
 - Kept to first weekend in June for second consecutive year
- 2011 Sat, June 18 & Sun, June 19 41 artists
 - Commission moved show to third weekend in June to increase chance for warmer weather and avoid conflict with graduation
- 2012 Sat, June 30 & Sun, July 1 28 artists
 - Commission moved show to avoid conflict with Father's Day and fewer competing art fairs the weekend before the Fourth of July

The commission considered the typical dates of other annual art fairs and there was general agreement to hold Algonquin's Art on the Fox the third weekend in June. Overall, there appeared to be few competing shows in the surrounding area and the event was most successful in the past when held Father's Day weekend in 2011. Commissioner Foster made a motion to formally set the dates for the 2013 event for June 15-16. The motion was seconded by Commissioner Rehwaldt and a voice vote noted all ayes. It was agreed that the event shall continue to be held the third weekend in June on an annual basis hereafter, unless the Commission determines there is a compelling reason to move to a different weekend.

Mr. Farnum explained that a consultant had been hired to work with the commission in the past, to assist with application review, booth assignments and show layout. He suggested doing a Request for Proposals (RFP) to solicit applications from individuals with experience organizing art fairs who might be interested in helping to coordinate Art on the Fox again in the future. There was consensus from the commission to do an RFP and Staff indicated it would also send the RFP application to commissioners to forward to any contacts they have who might be interested.

Mr. Farnum reviewed the event revenue and expenses for this past year, and noted that the show is self-funding and any revenue goes to pay the event's costs. Any remaining

money goes into the village's public art fund, which is used to fund other art-related programs such as the annual public art exhibit.

Several other topics were discussed, including a desire to continue arranging with downtown restaurants to provide artist lunches as well as potential interest in incorporating music into the event again next year. Mr. Farnum also recommended the commission consider whether it might want to add food booths in the future and if so, it was suggested that local restaurants be approached first.

AGENDA ITEM 7: Review Year 2012/2013 Public Art Display Plan

Mr. Mason presented the draft Year 2012-2013 Artwork Display Plan prepared by staff. He reviewed the 12 indoor and outdoor display locations and described the artist outreach methods staff had implemented to solicit artwork submittals. Mr. Mason mentioned that the outreach efforts resulted in 49 artworks being submitted for display consideration. He outlined the artwork selection criteria that the Commission had devised in 2005 and explained that staff used the criteria to compile its list of recommended pieces for display. Mr. Mason stated that staff is recommending 34 pieces for display at specific locations. He provided a description of each of the recommended artworks and referred to the display location that staff envisioned for each piece. Mr. Mason concluded the presentation by stating that staff recommends approval of the display plan as submitted and noted that two commissioners – Andrew Rogers and Jenny Browe-Ullery – have both submitted pieces for consideration, and therefore will not evaluate or comment on their own work.

Commission members discussed staff's recommended display plan and came to a general consensus on the following changes to the plan:

- Move artwork #2012-31 from CSD 158 to Westfield School
- Move artwork #2012-05 from Jacobs High School to CSD 158
- Move artwork #2012-30 from Westfield School to Algonquin Library
- Move artwork #2012-02 from Algonquin Lakes Elementary to Westfield School
- Move artwork #2012-36 from Eastview Elementary to Westfield School
- Move artwork #2012-14 from Westfield School to local restaurant (*if interested)
- Add artwork #2012-12 to local restaurant (*if interested)
- Add artwork #2012-27 to Jacobs High School
- Add artwork #2012-35 to Westfield School
- Add artwork #2012-11 to Algonquin Lakes Elementary
- Add artwork #2012-19 to Eastview Elementary
- Add artwork #2012-09 to Eastview Elementary
- Add artwork #2012-20 to Algonquin Library
- Add artwork #2012-21 to Eastgate Branch Library

Commissioner Miller suggested including restaurants as display locations in the future. Mr. Mason stated he would notify the commission of the date for the annual fall open house once it has been scheduled.

AGENDA ITEM 8: Consider Proposed Artwork Donation

Staff reported that a former member of the Public Arts Commission, Ken Webster, has generously donated one of his own artworks for permanent display by the village. The artwork is titled "My Three Sons" and depicts three U.S. presidents who were residents of Illinois at the time they were elected.

Commissioner Browe-Ullery made a motion to accept "My Three Sons" into the village's permanent collection. The motion was seconded by Commissioner Rehwaldt and a voice vote noted all ayes. Staff will arrange with Mr. Webster to process the necessary paperwork for formally deeding the artwork to the village.

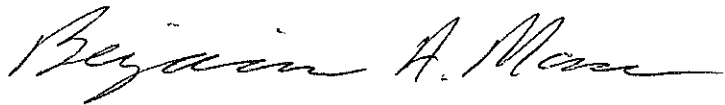
AGENDA ITEM 9: Other Business

None

AGENDA ITEM 10: Adjournment

A motion to adjourn the meeting was seconded and a voice vote noted all ayes. The motion carried, and the meeting was adjourned at 9:55 p.m.

Respectfully Submitted,

A handwritten signature in cursive script, reading "Benjamin A. Mason".

Benjamin A. Mason, Senior Planner