

**VILLAGE OF ALGONQUIN
PUBLIC ARTS COMMISSION
Meeting Minutes
Algonquin Village Hall Board Room
January 18, 2006
7:30 p.m.**

AGENDA ITEM 1: Roll Call to Establish a Quorum

Present: Chairperson Steve Kaniewski; Commissioners, Jeanine Soldner, Kenneth Webster, Regina Andrews, Lynn Carlson, and Karen Werle.

Absent: Ellen Rodman.

Staff Members Present: Jeff Mihelich, Assistant Village Manager and Ben Mason, Planner.

AGENDA ITEM 2: Approval of September 22, 2005 Meeting Minutes

Chairperson Kaniewski entertained a motion to approve the September 22, 2005 minutes. A motion to approve the minutes as presented was seconded and a voice vote noted all ayes. The motion carried.

AGENDA ITEM 3: Review Final Brochure and Current Artwork Placement

Mr. Ben Mason, Planner, discussed the January 13, 2006 memorandum titled 'Year 2005/2006 Public Art Program Brochure and Display Locations'. He stated that all 31 of the first year public art displays have been installed at 10 indoor and outdoor locations throughout Algonquin. Mr. Mason mentioned that the Village will send out a press release announcing the completed installation of the Year 2005/2006 artwork. He provided an overview of the public art display brochure produced by staff and indicated that copies would be distributed to the various artwork display locations.

Commissioner Kaniewski asked why the "Copper Family" piece was moved from Eastgate Manor to Algonquin Commons. Mr. Mihelich explained that Algonquin Commons provides a more appropriate display location for the human scale of "Copper Family" given the significant pedestrian traffic within the Commons shopping center.

Commissioner Webster asked why the "Bison" sculpture was placed diagonally on the concrete display pad at the River Pointe Shopping Center. Mr. Mihelich stated that the placement of the sculpture was the artist's decision.

Commissioner Webster recommended future consideration of displaying outdoor sculptures in one location, such as a sculpture garden. *Commissioner Soldner* stated her

support for the establishment of a sculpture garden and noted that multiple sculptures displayed in close proximity could offer some interesting interplay.

AGENDA ITEM 4: Art Education Programs

Mr. Mason discussed the January 13, 2006 memorandum titled 'Art Education Programming'. He mentioned that an important part of the Village's Public Art Master Plan is the formation of art education programs. Mr. Mason stated that staff is proposing three relatively straightforward and low-cost art education programs be held in the summer to provide area residents with an inviting opportunity to learn about art. He outlined staff's proposal for the three programs, which included a children's art camp, a hands-on class for young adults and adults, as well as an art appreciation seminar. Mr. Mason stated that staff is also proposing initiating an outreach effort to local schools, encouraging area teachers to use the Year 2005/2006 public art displays as a basis for independent study or field trip opportunities. He recommended the Commission review and discuss the proposed art education programs and if there is general agreement about the programs conceptually, staff will work to coordinate and implement the art classes.

Mr. Mihelich responded to the Commission's suggestion that a practicing artist take part in teaching the proposed art appreciation seminar by stating that staff would attempt to structure the seminar so that the attendees would gain insight into an artist's approach to creating art.

Commissioner Soldner provided an overview of the Blue Sky Project and mentioned she is applying for a grant through the art program. She explained that her grant proposal involves area high school students preparing a mural installation. She asked if there was interest from the Commission to support the project by serving as an advisory body for the student's proposed mural design and installation. Mr. Mihelich suggested the Village might assist the project through the Public Arts Commission functioning as a critique panel and the Village Board serving as the entity that would grant project approval. He mentioned the wall along the S-curve on Algonquin Road could be used to display the mural and indicated McHenry County approval would be necessary as Algonquin Road is under county jurisdiction.

Commissioner Webster stated that there are several murals on display in downtown Naperville.

The Commission was in general agreement with the concept of staff's proposed art education programs and outreach to area schools. Staff indicated it would begin coordinating both art initiatives immediately. The Commission also expressed support for entertaining the Blue Sky Project proposal further should plans for an outdoor mural move forward.

AGENDA ITEM 5: Year 2006 Implementation Schedule

Mr. Jeff Mihelich, Assistant Village Manager, provided an overview of proposed Commission meeting dates and topics for consideration during 2006. He stated that if the Commission is comfortable, staff would coordinate the art education programs in the spring and the Commission would meet in May to begin preparing the Year 2006/2007 public art program. Mr. Mihelich proposed the solicitation of artwork from June through August with the Commission evaluating the submittals in August. He recommended presenting the Year 2006/2007 display plan to the Village Board for final approval in September. Mr. Mihelich indicated that if coordinating the public art program stays on schedule, the Village could sponsor a kick-off event for the second year of the program in September, which would be followed by artwork installation and the creation of public art display brochures.

The Commission indicated support for staff's proposed Year 2006 implementation plan.

AGENDA ITEM 6: Other Business

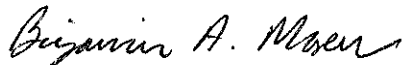
Mr. Mihelich mentioned that the overall response to the Village's public art program has been positive.

Commissioner Webster advanced the idea of the Village purchasing artwork currently on display, such as the "Bison" sculpture. Mr. Mihelich noted that the Village's acquisition of specific artworks was more a long-term goal of the Public Art Master Plan.

AGENDA ITEM 7: Adjournment

A motion to adjourn the meeting was seconded and a voice vote noted all ayes. The motion carried, and the meeting was adjourned at 8:25p.m.

Respectfully Submitted,



Benjamin A. Mason
Planner