



# Village of Algonquin PublicArts Commission

## 11<sup>th</sup> Annual Community Art Program

### Summary

The Village of Algonquin is soliciting artwork loans from artists as part of its award-winning public art program. **The artwork submittal deadline is August 4, 2017.** Artists must be willing to loan works of art for public display for up to one year.

### Eligibility

The Algonquin Public Art Program is open to all visual artists who meet the following criteria:

- Artists who are professional and of serious intent
- Artists working in any permanent media
- Artists must have knowledge of public art. While previous experience in public art is not required, artists should be knowledgeable of materials, techniques, and public art processes.
- Appropriateness of an artists work for public display. (Appropriateness in terms of scale, material, content and placement).
- All selected artwork must be delivered to the village “ready-to-hang” for immediate display. Any pieces that arrive needing framing or additional assembly will not be included in the display program and will be returned to the artist.

### Public Art Selection Process

There are numerous areas – both public and private; and indoor and outdoor; where the Village has reserved space for art displays. Prospective artists are invited to propose an artwork for display. Before any piece is displayed, Village staff, the Algonquin Public Arts Commission and the Village Board would all need to determine that the proposed artwork is appropriate for public display, given the artwork selection criteria described below. The entire grouping of artwork submittals is reviewed once a year by Village staff and the Algonquin Public Arts Commission, which develops an annual plan that identifies the recommended new pieces for the year, as well as the deaccessioning of other pieces. The specific artworks selected for display are reviewed via jury process. The Algonquin Community Development Department and Public Arts Commission is responsible for reviewing artwork submissions and making a final recommendation to the Algonquin Village Board regarding final artwork selections. The Village of Algonquin reserves the right to request any additional information from the artists in order to make its decision.

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## Selection Criteria

Criteria to be used in the selection of public artwork by the Algonquin Public Arts Commission, Village staff and the Algonquin Village Board shall include, but not be limited to, the following:

- **Artistic Quality:** Works of art must be unique and shall include excellence in craftsmanship, originality in conception, and integrity of materials.
- **Media:** All forms of media may be considered. Works may be portable, permanently affixed, or incorporated in the design and/or function of a public space. Temporary exhibits or installations may also be considered for extended periods of time.
- **Permanence:** All artwork, whether permanent or temporary shall exhibit structural and surface soundness, and be resistant to theft, vandalism, unintentional weathering, and excessive maintenance or repair costs.
- **Public Safety:** All works of art shall be evaluated to ensure their compliance with public safety requirements.
- **Context:** Works of art must be compatible in scale, materials, form and content with their surrounding. Consideration shall be given to the architectural, historical, geographical, and social/cultural context of the site where the artwork is to be displayed.
- **Subject Matter:** While the Village of Algonquin looks forward to displaying a variety of media and subject matter, the artwork must be appropriate for a public setting and for viewing by all age groups. Artwork that would be considered offensive or disturbing to the general public i.e. work depicting sex or violence will not be selected for display.

## How to Apply

Artists interested in submitting an artwork for display consideration must complete and submit an application packet which includes the following:

1. A completed Public Artwork Submittal Application Form (see page 3)
2. JPEG or PDF image of your proposed artwork.

Artists may submit up to 3 artworks for consideration. Artists must submit a completed application packet for each individual artwork being submitted.

### **SEND APPLICATIONS TO:**

**Electronically to Ben Mason via [bmason@algonquin.org](mailto:bmason@algonquin.org)**

**or**

**US Mail to Ben Mason, Village of Algonquin, 2200 Harnish Drive, Algonquin, IL 60102**

Questions? Call Ben Mason at (847) 658-2700 x3302

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**VILLAGE OF ALGONQUIN PUBLIC ART PROGRAM**  
**Artwork Submittal Form**

**Artist Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **day** \_\_\_\_\_ **evening**

**E-Mail Address:** \_\_\_\_\_

**Artwork Title:** \_\_\_\_\_

**Artwork Description:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Please check the box from the list below that *best describes* the work you are submitting for consideration.

- Painting
- Sculpture
- Drawing / Illustration
- Glass
- Metal
- Photography
- Other \_\_\_\_\_

Is the artwork appropriate for indoor or outdoor display? (Circle One)    Indoor        Outdoor        Either

Please describe the dimensions of your artwork in terms of height and width (i.e. a painting in a frame that is 42”H by 36”W)

\_\_\_\_\_

Please describe the approximate weight of your artwork (in pounds). \_\_\_\_\_

Does the display of your artwork require any special anchoring, platform, lighting or protection? \_\_\_\_\_

Please indicate how you heard of the Algonquin Public Art Program. \_\_\_\_\_

Artist’s Acknowledgement:

I am the owner of all rights to the above described work of art. In consideration of the Village of Algonquin’s willingness to permit my work to be displayed as part of its public art program, I will agree to sign a display agreement and liability waiver if my artwork is chosen for display. I further understand that my artwork cannot be priced or sold on the display premises and a description and or photograph of my artwork may be published in the Village of Algonquin newsletter along with other art program promotional items such as press releases. I will be responsible for installing and removing my artwork on the dates specified in the display agreement as well as maintaining the artwork during the display period. I also understand that it is my decision whether or not to insure my artwork. I also acknowledge that the Village of Algonquin, at its sole discretion, has the right to reject any artwork submittal.

**Artist Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

